

SPECIAL HOME ISSUE

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BEAUTY & HEALTH

Makeup Brushes: The Five Essentials

With so many to choose from in the stores, how do you know which are musts for your beauty kit? Makeup artist and hairstylist

EVA SCRIVO gives *T&C* the lowdown on these key tools.



T. LeClerc Small Velour Puff (\$5). Okay, this isn't a brush! "But when your face is moist with foundation or cream, setting your makeup with a brush will do nothing for you." Use a puff to press on translucent powder, and remove any leftover powder with your blush brush. At Barneys New York stores, 888-8-BARNEYS.



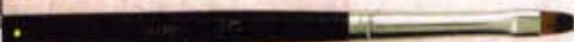
FACE AND CHEEKS: Shu Uemura 27 (\$60). "Choose a medium-sized brush to dust off excess loose powder and sweep on cheek color. If it's too small or narrow, your blush ends up looking streaky." shuueamura.com.



CONTOURS: T. LeClerc #2 (\$38). The hairs of an angled blush brush are tightly packed, which is why it's the perfect tool for precision shading and contouring on the cheeks, chin and temples. "I also use it with a dual-finish powder to soften marionette lines."



EYES: Shu Uemura 12 (\$40). "With a teardrop-shaped eye-shadow brush, you can do everything: smudge, blend, highlight, define and more."



LASH LINE: Shu Uemura Natural SF (\$22). "A fine-hair eyeliner brush gives you more control than a felt-tipped liquid liner." Plus, the look is softer.



LIPS: T. LeClerc #11 (\$22). "Hardly anyone uses a lip brush anymore. But once you start, you'll notice that you can create a fuller, more perfectly shaped lip."

EVA SCRIVO